

MENG103 Literature in the ELT Classroom

ECTS Value: 3 ECTS
Self-Study Hours: 40

Contact Hours: 15
Assessment Hours: 20

Overall Objectives and Outcomes

This module investigates the role of literature in ELT as a vital component of English language teaching in secondary schools. Course participants will explore prose, drama, poetry and short stories within both the canon and popular culture to identify their linguistic and literary contribution to the ELT classroom. Course participants will apply this knowledge to design instructional material for their educational context.

By the end of this module, the learner will be able to:

Competences:

- critically evaluate literature, research and current practices on teaching literature in ELT;
- reflect on personal beliefs and professional practices in the light of current theories and practices on teaching literature in ELT;
- plan literature lessons using prose, drama, poetry, short stories within both the canon and popular culture;

Knowledge:

- Reflections on what constitutes literature and why it is used in ELT;
- Critical studies and discussion on the potential of a number of literary texts, including; classics, graded readers and contemporary literature, for use in the secondary school classroom;
- the use of a range of media, ICT and interactive teaching strategies in the teaching of literature in ELT.

Skills:

- use a variety of media to stimulate interest in literature;
- implement different learning strategies during literature lessons to expose learners to contextualized language;
- create instructional material and recommend activities that complement the literary texts and cater for different learners.

Assessment Methods

This module will be assessed through: Assignment and Project

Suggested Readings

Core Reading List:

1. Lazar, G. (1990) "Using novels in the language-learning classroom." ELT 44/3: 204-214.
2. Building Adolescent Readers: The Six Building Blocks. Prod. Stenhouse Publishers. 2005. Academic Video Online: Premium database. Alexander Street.
3. The Tempest: Drama Strategies. Prod. Teachers TV/UK Department of Education. 2006. Academic Video Online: Premium database. Alexander Street.
4. Secondary English Using ICT. Prod. Teachers TV/UK Department of Education. 2008. Academic Video Online: Premium database. Alexander Street.
5. Poetry Visualisation. Prod. Teachers TV. 2011. Available at <https://www.tes.com/articles/teachers-tv-secondary-english-lesson-ideas>

Supplementary Reading List:

1. Short, M. (1996) Exploring the Language of Poems, Plays and Prose. Harlow: Longman. Duff, A and Maley, A. (2007) Literature (Resource Books for Teachers), Oxford University Press.
2. Maley, A. (2001) 'Literature in the language classroom' in The Cambridge Guide to Teaching ESOL, Cambridge University Press.
3. McRae, J. (1994) Literature with a small 'l', Macmillan Education.
4. Pulverness, A. (2003) 'Literature' in English Teaching Professional, October, Issue 29, Modern English Publishing.
5. Hedge, T. (2001). Teaching and learning in the language classroom. Oxford: Oxford University Press.
6. Hill, J. (1986) Teaching literature in the language classroom. Macmillan, Basingstoke